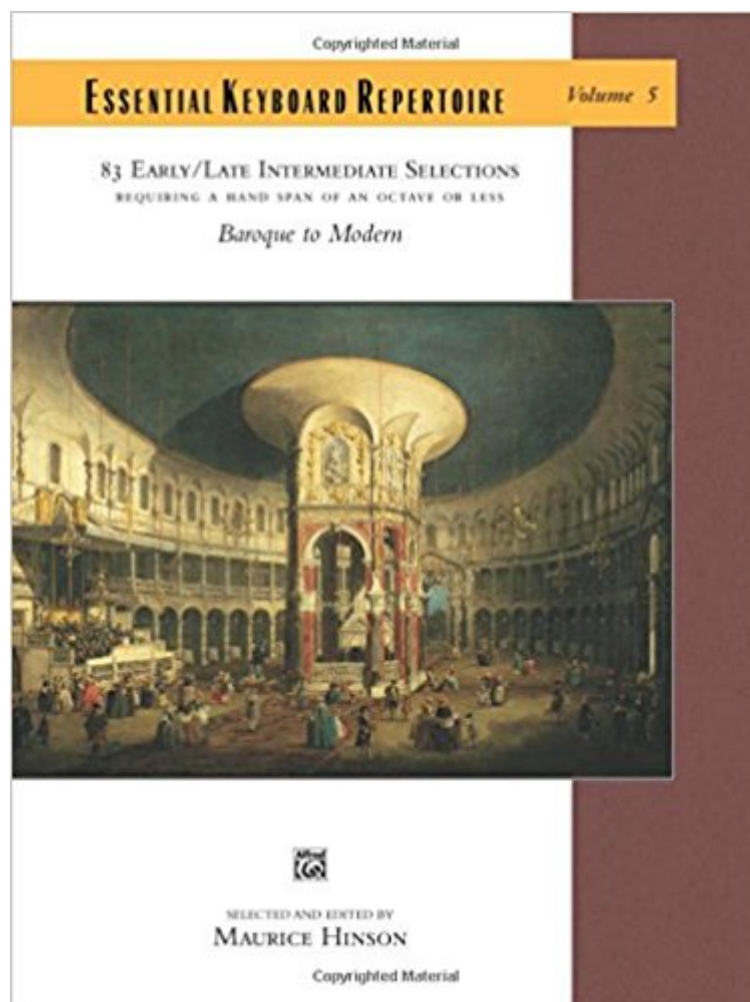


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Synopsis

In the Essential Keyboard Repertoire Series, much care was given to grading, editing and most of all, student appeal. Each volume spans four centuries of keyboard music (from Baroque to Modern) and every selection is in its original form. Standard favorites are included, along with a sampling of works which were infrequently performed prior to the introduction of these collections. The editing is based on sound teaching principles to facilitate performance and study. This edition includes 83 early intermediate to late intermediate selections requiring a hand span of an octave or less. The comb binding creates a lay-flat book that is perfect for study and performance. 160 pages.

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Customer Reviews

This series offer a vast and variety selection of early to late intermediate repertoire. And again Maurice Hinson made a great selection to this series. There are many songs selection in each volume and they also arrange in 3 groups by skill level therefore it's worth the price. Also the plastic comb enable the book to lay flat open on my piano and convenience for using. But I suggested that the order of the songs should be improved in the next edition. Because they're arranged by the name of the composers not by the period. (You'll find Bartok song on the very first page) that make it difficult to find and search and also don't help the students to recognize which composers are in which period.

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